

Quintette  
harpe celtique\*, flûte et trio à cordes  
(\*ou grande harpe)

$\text{♩} = 56$

Musical score for the first system, measures 1-8. The score includes parts for Flûte, Violon, Alto, Violoncelle, and Harpe. The Flûte part is mostly rests. The Violon and Alto parts are marked *Pizz. mp*. The Violoncelle part is marked *Pizz. mp* and *Arco*. The Harpe part is marked *mf* and *mp*.

Musical score for the second system, measures 9-16. The score includes parts for Flûte, Violon, Alto, Violoncelle, and Harpe. The Flûte part is marked *mp*, *mf*, and *mf*. The Violon and Alto parts are marked *Arco mp* and *mf*. The Violoncelle part is marked *mp* and *mf*. The Harpe part is marked *mf* and *mf tr*.



34

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

43

*Cresc.* *mf* *rall.*  
*Cresc.* *p* *mf* *mp* *rall.*  
*Cresc.* *p* *mf* *mp* *rall.*  
*Cresc.* *p* *mf* *mp* *rall.*

Tempo

*f* *mf*

49

9

*mf*

Tempo

*mf* *f*

Tempo

*mf* *f*

*f*

Mib

6

Glissando

Mib

55

*mf*

*mf*

6

6

3

6

3

3

Rit...

60

*mf* *mp*

*avec sourdine*  
*mp*

*pp*

*avec sourdine*  
*mp*

*avec sourdine*  
*mp*

*laisser vibrer*

*mf* *f* *f*

*mf* *mf*

67

*mp*

$\text{♩} = 40$

$\text{♩} = 63$

*mp*

*mp*

*mp*

*mf*

*mf*