

# SUITE EN DUO pour 2 trompettes

1 - "Lorsque les cerises auront le temps..." (2009)

andre-forner

né en 1959

dynamique et allègre

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♩ = 50    ♩ = 70    ♩ = 50    ♩ = 60

*mf*    *f*    *mf*    *mp*

Trompette 1

Trompette 2

♩ = 80

*mf*    *f*

*lento acceler. ma rit.*    *rall. mf*    ♩ = 90

*p*    *mf*    *mp*

*mp* 3    *mf*    ♩ = 80

*mp* 3    *mf*

*pp*    *mf*

*pp*    *mf*

6

Vif *ff*  $\bullet = 100$  *Moins agité*  $\bullet = 80$  *mf*

The first system consists of two staves. The top staff begins with a tempo marking 'Vif' and a dynamic marking 'ff' with a tempo indicator of a quarter note equal to 100. The bottom staff also starts with 'ff'. After four measures, the tempo changes to 'Moins agité' with a dynamic marking 'mf' and a tempo indicator of a quarter note equal to 80. The system concludes with a key signature change to three flats and a time signature change to 3/4.

*langoureux, lancinant*  $\bullet = 50$  *mp*

The second system continues with two staves. The tempo is marked 'langoureux, lancinant' with a dynamic marking 'mp' and a tempo indicator of a quarter note equal to 50. The music features a series of slurs and ties across both staves. The system ends with a key signature change to two flats and a time signature change to 3/4.

The third system consists of two staves with various rhythmic patterns, including eighth and sixteenth notes. The key signature changes from two flats to one flat, and the time signature changes from 3/4 to 4/4.

*mf* *mf*

The fourth system consists of two staves with dynamic markings 'mf'. The music features a series of slurs and ties across both staves. The system ends with a key signature change to one flat and a time signature change to 3/4.

$\bullet = 80$  *f* *mf* *f* *f* *mf* *f*

The fifth system consists of two staves with dynamic markings 'f' and 'mf'. The tempo is marked with a quarter note equal to 80. The system concludes with a key signature change to two flats and a time signature change to 3/4.



# SUITE EN DUO pour 2 trompettes

3 - Danse (2009)

4/9

andre-forner

né en 1959

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Larghetto joyeux

Trompette 1

Trompette 2

• = 63 *mf*

*f* *mp* • = 63 *mf*

*pp* *pp* *f*

*f* *ff* 3 *ff*

♩ = 63

First system of musical notation for two trumpets. The key signature is three sharps (F#, C#, G#). The first staff has a sixteenth-note triplet marked with a '6'. The second staff has a triplet marked with a '3'. Dynamics include *f* and *ff*.

♩ = 63

Second system of musical notation. The first staff has a *pp* dynamic. The second staff has a *fff* dynamic. A triplet marked with a '3' is present in the second staff. Dynamics include *f*.

♩ = 63

Third system of musical notation. The first staff has a *mp* dynamic. The second staff has a triplet marked with a '3' and a *mp* dynamic. The third staff has a *mf* dynamic.

♩ = 104

Fourth system of musical notation. The first staff has a *mp* dynamic. The second staff has a *mp* dynamic. The time signature changes to 2/4.

Fifth system of musical notation. Dynamics include *f*.

First system of the musical score. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 63. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rests and note values.

Second system of the musical score. It consists of two staves in treble clef with a key signature of three sharps. The tempo is marked as quarter note = 78. The first part of the system is marked *mf* and the second part is marked *f*. The music continues with melodic and harmonic development.

Third system of the musical score. It consists of two staves in treble clef with a key signature of three sharps. The tempo is marked as quarter note = 86. The music is marked *ff* (fortissimo). This system includes dynamic markings and hairpins indicating volume changes.

Fourth system of the musical score. It consists of two staves in treble clef with a key signature of three sharps. The tempo is marked as quarter note = 63. The first part is marked *f* and the second part is marked *mf*. The system includes a *Rit.* (ritardando) marking and a 3/4 time signature change. The music concludes with a final cadence.

# SUITE EN DUO pour 2 trompettes

4 - "Air pour chanter" (2009)

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**andre-forner**

né en 1959

*avec chaleur et simplicité*

♩ = 76

Trompette 1

Trompette 2

The musical score is written for two trumpets in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 76. The first system shows the start of the piece, with Trompette 1 having a whole rest and Trompette 2 starting with a melody. The second system continues the melody, with a dynamic marking of *mf*. The third system features more complex rhythmic patterns, including triplets and slurs. The fourth system concludes the piece with a final melodic phrase and rests for both instruments.

*mp* *mf* 3  
*mp* 3

*mf* 3 3  
*mf* 3 3

♩ = 88 *f* *mp* ♩ = 86  
*f* *mp*  
 3 3 3 3

*f*

# SUITE EN DUO pour 2 trompettes

5 - "...les oiseaux, eux, auront des dents" (2009)

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Calme avec grande ferveur  
Adagio très régulier

**andre-forner**

né en 1959

Trompette 1

Trompette 2

56

*p* *mp* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*p* *mp* *p* *mp*

*mp* *f* *mf* *mp*

*mp* *f* *mf*

Plus vite

*ff* *fff*

*ff* *fff*