

$\text{♩} = 60$

Trompette 1

Trompette 2

Trompette 3

Trompette 4

mf *p*

mf *p*

mf *p*

mf *p*

mf *Cresc.* *f* *mp* *Dim.*

mf *Cresc.* *f* *mp* *Dim.*

mp *Cresc.* *f* *mp* *Dim.*

p *Cresc.* *f* *mp* *Dim.*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

The musical score is arranged in four systems, each with four staves. The first system begins with a *mp* dynamic, followed by *mf* and *f*. The second system features *pp*, *p*, and *mp*. The third system includes *f*, *pp*, *p*, and *mp*. The fourth system shows *mp*, *p*, *mf*, *f*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and fingerings (6, 7, 3).