

en 4 mouvements

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4ème mouvement

Musical score for the first system (measures 1-6) of the 4th movement. It features four staves: Sax S, Sax A, Sax T, and Sax B. The tempo is marked as quarter note = 56. Dynamics include *p*, *pp*, and *ppp*. There are trills and triplets indicated. Measure numbers 1, 2, 6, 9, and 13 are shown.

Musical score for the second system (measures 7-11) of the 4th movement. Dynamics include *mf*, *ff*, and *mp*. A tempo change to quarter note = 92 is indicated. Measure numbers 7, 9, and 11 are shown.

Musical score for the third system (measures 12-15) of the 4th movement. Dynamics include *mp* and *f*. A tempo change to quarter note = 76 is indicated. Measure numbers 12, 13, 14, and 15 are shown.

15 $\text{♩} = 92$

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

20 $\text{♩} = 76$

f *mf*

f *mf*

f *mf*

f *mf*

23 $\text{♩} = 76$

mf *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

29 $\text{♩} = 63$

f *mf* *f*

mf *f* *mf* *f*

mf *f* *f*

mf *f* *mf* *f*

Musical score for measures 33-35. The score consists of four staves. Measure 33 features a triplet of eighth notes in the first staff. Dynamic markings include *mf*, *mp*, *f*, and *mf*. Measure 34 has a triplet of eighth notes in the second staff. Measure 35 has triplets of eighth notes in the second and third staves. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 36-40. The score consists of four staves. Measure 36 features a triplet of eighth notes in the first staff. Measure 37 has a quintuplet of eighth notes in the second staff. Dynamic markings include *mf*, *mp*, *p*, and *mf*. Measure 38 has a triplet of eighth notes in the second staff. Measure 39 has a triplet of eighth notes in the second staff. Measure 40 has a triplet of eighth notes in the second staff. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 41-43. The score consists of four staves. Measure 41 features a triplet of eighth notes in the first staff. Measure 42 has a triplet of eighth notes in the first staff. Measure 43 has a triplet of eighth notes in the first staff. Dynamic markings include *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 44-46. The score consists of four staves. Measure 44 has a tempo marking of $\text{♩} = 72$. Measure 45 features a quintuplet of eighth notes in the third staff. Dynamic markings include *p*, *pp*, *f*, and *mp*. Measure 46 has a quintuplet of eighth notes in the third staff. The key signature has one sharp (F#) and the time signature is 3/4.

62 $\text{♩} = 92$ *mf* *mp* $\text{♩} = 76$ *f*

66 *mf* *f* *mf* *f* *mf*

69 *f* *mf* *mf* *mf* *mf*

73 *mp* *mf* *mf* *mf*

77 *mp* *p* *pp* *mf* *mp*

mp *p* *pp* *mf* *mp*

mp *pp* *mf* *mp*

mp *p* *pp* *mf* *mp*

$\bullet = 92$

82 *f* *mf*

f *mf*

f *mf*

f *mf*

$\bullet = 76$

85 *f* *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

$\bullet = 92$ $\bullet = 63$

89 *p* *pp* *mf* *mp*

p *pp* *mp*

pp *f* *mp*

p *pp* *fff* *mp*

$\bullet = 72$

93

97

100

104

107 $\bullet = 76$ *mf* *f*

112 $\bullet = 63$ *mf* *mp* *p* *pp* *f*

116 $\bullet = 96$ $\bullet = 48$ *p* *f*

123 *mp* *mf*

Musical score for measures 128-131. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 132-134. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 135-138. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 139-142. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked with a '3' above it in measure 140.

143

146

151

155

157 *mp* *p* *mf* *ff*

159 *mf* *mp* *mf* *mp*

161 *mf* *mp* *p* *mf* *f* *p*

163 *mf* *mp* *f* *p* *mf* *f* *p*

165

mp *p* *mf* *ff*

mp *mf* *f* *p* *mf* *ff*

mp *mf* *f* *p* *ff*

mp *mf* *ff*

168

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

5

173

mp *p* *mf* *f* *mf*

mp *p* *mf* *f* *mf*

mp *p* *mf* *f* *mf*

mp *p* *mf* *f* *mf*

3 5 5

176

mp *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf*

178 *mp* *p* *mp*

180

182 *mp* *mf* *mp* *p*

184 *mp* *p*