

en 4 mouvements

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1er mouvement

dédié à monsieur Yves Borius

♩ = 80

1 *f* *mf* *mp* *mf* *f* *mf* *f*

2... 3

3 *mp* *mf* *f* *mf*

4...6...

5 *f* *mf* *mp* *mf* *f* *mf*

6...9...

7 *f* *mf* *mp* *mf* *f* *mf*

8...13...

3 *f* *mf* *f*

4 *f* *mf*

5 *f* *mf*

6 *f* *f*

6 *mp* *mf*

7 *f* *mf* *mf*

8 *mp* *mf*

9 *mp* *mf*

9

mf mf mf mf p mf mp < f mf p

15

mf f mf f ff mf f

19

mf f mp mf f mf f mf

23

f mp mp mp

39 *f* *mf* *f* *mp* 4/14

Musical score for measures 39-41. Four staves of music in 4/14 time. Dynamics range from forte (f) to mezzo-piano (mp). Includes triplets and accents.

42 *f* *ff* *mf* *mp* *mp* *mp*

♩ = 63 ♩ = 80

Musical score for measures 42-45. Four staves of music in 4/4 time. Dynamics range from forte (f) to fortissimo (ff). Includes a tempo change to 80 bpm and a 7-measure rest.

46 *f* *mp* *mf* *mf* *mf* *mp*

♩ = 63

Musical score for measures 46-50. Four staves of music in 3/4 time. Dynamics range from forte (f) to mezzo-piano (mp).

51 *f* *ff* *fff* *mp* *fff* *fff*

Musical score for measures 51-54. Four staves of music in 4/4 time. Dynamics range from forte (f) to fortississimo (fff). Includes a trill (tr) and accents.

54 *mp* *pp* *mp* *p* *mf* 5/14

58 *f* *mp* *mf* *mp* *f* *mf* *mp* *f* *mp* *mp* *mf* *mp*

64 *mp* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mp* *f* *mp* *mf* *mf*

69 *mp* *mp* *mp* *f* *mp* *p* *mp* *mp* *f* *mp* *p* *mp* *mp* *f* *mp* *p* *mp*

76 *p* *mf* *mp* *f* 6/14

82 *mp* *p* *pp* *ppp*

88 *mp* *mf* *f* *mf* *p* $\text{♩} = 60$

94 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *p*

100

f mp pp mp mf

f mp pp mp mf

f mp pp mp mf

f mp pp mp mf

105

f pp p mp pp mf

f pp p mp pp mf

f pp p mp pp

f pp p mp pp

111

mp ff f

mp ff f

mf mp ff f

mf mp ff f

115

mp mf mf mf

mf mf mf mf

mp mf mf mf

mp mf mf p mf mp < f

121

Musical score for measures 121-125. The score consists of four staves. Measure 121 features a *mf* dynamic with a crescendo hairpin. Measure 122 has a *f* dynamic. Measure 123 has a *mf* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *mf* dynamic. The key signature changes from one flat to two flats between measures 124 and 125.

126

Musical score for measures 126-129. The score consists of four staves. Measure 126 has a *mf* dynamic. Measure 127 has a *mp* dynamic. Measure 128 has a *mf* dynamic. Measure 129 has a *mp* dynamic. A triplet of eighth notes is marked with a *f* dynamic in measures 126 and 127.

130

Musical score for measures 130-133. The score consists of four staves. Measure 130 has a *f* dynamic. Measure 131 has a *mf* dynamic. Measure 132 has a *f* dynamic. Measure 133 has a *mp* dynamic. A triplet of eighth notes is marked with a *f* dynamic in measures 130 and 131.

134

Musical score for measures 134-137. The score consists of four staves. Measure 134 has a *f* dynamic. Measure 135 has a *mp* dynamic. Measure 136 has a *p* dynamic. Measure 137 has a *mp* dynamic. A triplet of eighth notes is marked with a *f* dynamic in measures 134 and 135. A tempo marking of $\text{♩} = 63$ is present in measure 137. The key signature changes from two flats to one flat between measures 136 and 137.

137 *p* *mf* *mp* *p* *mf*

141 *f* *mp* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *ff* *f*

$\text{♩} = 80$
146 *f* *mf* *mp* *mf* *f* *mf* *f* *f* *f* *f*

149 *mf* *f* *f* *f*

Musical score for measures 152-154. Four staves of music in 2/4 time. Dynamics include *mp*, *mf*, and a crescendo leading to *mp*. Measure 153 has a tempo marking of 63. There are triplets in measures 152 and 153.

Musical score for measures 155-160. Four staves of music in 2/4 time. Dynamics include *p*, *mf*, *f*, and *mp*. There are crescendos and decrescendos throughout.

Musical score for measures 161-165. Four staves of music in 2/4 time. Dynamics include *mp*, *mf*, and *f*. There are triplets in measures 163 and 164.

Musical score for measures 166-170. Four staves of music in 2/4 time. Dynamics include *mf*, *mp*, and *f*. There are trills in measures 168 and 169.

172 *p* *mp*

178 *mf* *mp* *f* *p* *mp* *p* *pp* *ppp*

186 *mf* *f*

mf *f* *f*

189 *mp* *mf*

217 *f* *mp* *mf* *f* *ff* 13/14

224 *mf*

233 *f* *ff* *mp* *mf* *mp* *mf* *f*

241 *mf* *f* *mf* *mf* *f*

247 *mp pp mp mf* 14/14

Musical score for measures 247-251. Four staves of music in G major. Dynamics range from *mp* to *pp*. Includes triplets and slurs.

252 *mf mp p mf f* $\text{♩} = 80$

Musical score for measures 252-257. Four staves of music in G major. Dynamics range from *p* to *f*. Includes a tempo marking of quarter note = 80.

258 *mf mp mf f mf f*

Musical score for measures 258-261. Four staves of music in G major. Dynamics range from *mf* to *f*. Includes triplets and accents.

262 *mf f mp mf*

Musical score for measures 262-265. Four staves of music in G major. Dynamics range from *mf* to *f*. Includes triplets and slurs.